

**TARS Unlimited**

981 6-8, Song Wat Rd
10100 Bangkok, Thailand
T: +66 99 736 8672
M: contact@tarsgallery.com

Yann Lacroix

(b. 1986, Clermont-Ferrand, France; lives and works in Paris, France)

Yann Lacroix is a French painter whose practice centres on landscapes shaped by travel, memory, and the history of painting. Drawing from images gathered through travel, everyday surroundings, and digital sources, he constructs imagined landscapes that combine tropical vegetation, architecture, swimming pools, greenhouses, and traces of human presence. These places appear both familiar and fantastical, evoking idealised destinations while revealing their artificiality.

Lacroix's paintings explore the unstable relationship between memory and images. Areas of precise detail are placed alongside blurred and distorted passages, suggesting the way memories can shift between clarity and disappearance. Through layers of colour and paint, different landscapes and moments overlap, creating scenes that seem suspended between reality and imagination. His paintings often carry a theatrical quality, using light, colour, and carefully constructed spaces to evoke places that feel simultaneously remembered, invented, and somewhere in between.

Lacroix graduated from the École Supérieure d'Art de Clermont Métropole in 2010 and also studied at the School of Fine Arts in Porto. His work has been exhibited internationally at institutions and galleries including Parc Saint Léger, Fondation Bullukian, Abbaye de Fontevraud, Collection Lambert, Casa de Velázquez, and Cartel Art Space, Bangkok. His work is held in public collections including the Académie des Beaux-Arts, France; Casa de Velázquez, Madrid; Cabinet des Arts Graphiques, Geneva; Musée des Beaux-Arts de Clermont-Ferrand; and Domaine de Chaumont-sur-Loire.

Education

2005-2010 École Supérieure d'art de Clermont Métropole, France
2008 École des beaux-arts de Porto, Portugal

Solo Exhibitions

2026 *Casus Belli*, l'Abbaye de Hambye, Hambye, France
2025 *Nous trouverons un chemin, ou nous en créerons un*, Selma Feriani Gallery, Tunis, Tunisia
 Botanique, Domaine de Chaumont-sur-Loire, France
2024 *Intuition des temps*, Galerie Anne-Sarah Bénichou, Paris, France
 Figura, Abbaye Royale de Fontevraud, Fontevraud-l'Abbaye, France
 Le château intérieur, Musée de la Faïence et des Beaux-Arts, Nevers, France
 Imago, Fondation Bullukian, Lyon, and Abbaye de Fontevraud, France
2023 *Through the strata*, Galerie Selma Feriani, Londres
 Art Paris, Anne-Sarah Bénichou gallery, Paris
2022 *1432*, Anne-Sarah Bénichou gallery, Paris
2021 *Janna*, Selma Feriani gallery, Tunis
 The plot thickens, Center of Contemporary Art Les Églises, Chelles
2019 *Cela ne m'est pas inconnu*, Anne-Sarah Bénichou gallery
2017 *Paysages avec figures absentes*, DomaineM, Cérilly, France
2012 *L'impossible réalité*, Les rencontres d'art contemporain, Cahors, France

Group Exhibitions

2025 *Folies médiévales*, Abbaye de l'Escaladieu, Bonnemazon, France
2024 *La rose bleue*, Galerie Anne-Sarah Bénichou, Paris, France
 Art Basel Hong-Kong, Hong-Kong
 Le jour des peintres, Musée d'Orsay, Paris
 Le ciel est joli comme un ange, Galerie Anne-Sarah Bénichou, Paris, France
2023 *En chacune de ses positions*, la matière séjourne un ou plusieurs instants
 L'Atelier des Jardiniers, Montrouge, France
 Art Dubaï, Selma Feriani gallery, Dubaï
2022 *Passage 2*, Albada Jelgersma Gallery, Amsterdam



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- 20 years of residence, Shakers, Montluçon, France
Art Dubaï, Selma Feriani gallery, Dubaï
Untitled II, Selma Feriani gallery, Tunis
Gestalt, CAC À cent mètre du centre du monde, Perpignan, France
- 2021 *Le jour n'est pas si loin*, Manifesta, Lyon, France
Passage, Galerie Jean Brolly, Paris, France
Les Partis pris d'Anne-Sarah Bénichou, commissariat Henri Guette, Festival International du Livre et du Film d'art, Perpignan, France
2021 = 5, exposition anniversaire des 5 ans de la galerie, Galerie Anne-Sarah Bénichou, Paris, France
- 2020 *Paysages/Présages (volet 2)*, collectif Körper, Le 6B, Saint-Denis, France
En être, Jeune création, Galerie Thaddaeus Ropac, Pantin
Galeristes, galerie Anne-Sarah Bénichou, Carreaux du Temple, Paris
Prelude, Tars Gallery, Bangkok
Itinérance, Salle contesse de Caen, Institut de France, Paris
- 2019 *¡Viva villa!*, Collection Lambert, Avignon, France
10th Vilnius Artfair, Vilnius, Lituanie
Itinérance, Casa de Velasquez, Madrid, Espagne
- 2018 *Figurations parisiennes*, T&L gallery, Paris
Continents des anecdotes, Le 26-Félix Frachon gallery, Brussels
63è Salon de Montrouge, Montrouge, France
Utopia botanica, Laure Roynette gallery, Paris
Les géorgiques, Détails gallery, Paris
- 2017 *21st Prix Antoine Marin*, Julio Gonzalez Space, Arcueil, France
In mysterious ways 2, Passages pas sages, Underconstruction Gallery, Paris
Hotel Europa, Art Vilnius, Lithuania
Cet espace sans ombre, Underconstruction Gallery, Paris
Le calme avant la tempête, Nivet-Carzon Gallery, Paris
Les Secrets du Docteur F, Underconstruction Gallery, Paris
- 2016 *In translation*, Pracownia Portaitu gallery, Lodz, Poland
Sandwiches, Cartel Art Space, Bangkok
To be announced, TARS Gallery, Bangkok
Matin, midi et soir, Galerie RueVisconti, Paris
Assemblage #1, Ofr Gallery, Paris
- 2015 *Dépendance*, Crash Gallery, Lille, France
Need, 11 rue d'Aix, Paris
- 2014 *Novembre à Vitry*, Vitry-sur-Scène, France
- 2013 *Novembre à Vitry*, Vitry-sur-Scène, France

Residencies

- 2025 Residency in Tahiti. Collection Société Générale
- 2024 Résidence Bullukian-Fontevraud. France
- 2023 Abbaye Royale de Fontevraud. France
- 2019 Artist member of the Casa de Velasquez. Madrid
- 2017 Domaine M. Cérilly. France
- 2016 Tars Gallery. Bangkok
- 2015 Dufraigne Foundation. Academy of fine arts. Chars. France
La Source. La Guéroulde. France
- 2014 Chamalot. France
- 2013 Shakers. Montluçon. France
- 2008 School of fine art of Porto. Portugal

Collections

- Académie française des Beaux-arts. France
- Casa de Velázquez. Madrid

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Cabinet des Arts Graphiques. Switzerland

Musée des beaux-arts de Clermont-Ferrand. France

Domaine de Chaumont sur Loire. France

Publications

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| 2024 | Le jour des peintres – Musée d'Orsay |
| | Connaissance des arts Juillet-Août 2024 |
| | Art press – Avril 2024 |
| | Revue de presse – Exposition Imago |
| 2023 | De-pict the landscape – Mohamed-Ali-Berhouma |
| | Dé-peindre le paysage – Mohamed-Ali Berhouma |
| | Dossier presse – Galerie Anne-Sarah Bénichou |
| 2022 | 1432 – Yann Lacroix – Yannick Heanel |
| 2002 | Les cahiers n°12 |
| 2000 | The plot thickens |